

siberia
FILM NIGHT

Submission Terms & Conditions

Siberia Film Nights is an international showcasing opportunity for new and established artists working with film and video/moving image. We aim to develop opportunities for artists to show and critically discuss work.

Terms & Conditions

Participants in Siberia Film Night agree to the following submission requirements:

- The duration of each video work is a maximum 10 minutes.
- Work submitted should be non-commercial artwork only.
- All submissions, maximum of 3 must have an acceptable screening quality and suitable to show on a single channel screen.
- All submitted works must be on a Mini DV tape (PAL) or stored on CD or DVD as data video file:
QuickTime movie in SD format DV PAL (25fps, 720 x 576 px), HD (High Definition) formats will not be excepted.
- Work submitted on Mini DV should start and end with 10 seconds of black. If submitting several works, you do not need a separate tape for each work, but please leave 10 seconds of black in-between works. If submitting data video files), export in QuickTime DV PAL (25fps, 720 x 576 px) format and burn onto CD or DVD.
- Each work must have the title of the work and the artist name in the beginning.
- If you want your work to be returned to you, please send a stamped addressed envelope for the appropriate amount with your submission - no returns will be made without this.
- Siberia Film Night cannot offer any payment for work(s) screened.
- I guarantee that I have exclusive copyright on all submitted materials.
- I agree to Siberia Film Night using my work(s) for promoting and advertising purposes.
- I agree to let Siberia Film Night keep or copy my work(s) for their archives to be used for other non-commercial screenings/ events that Siberia Film Night is involved in, which I will be informed about in advance, and have the right to decline.

Showing of work

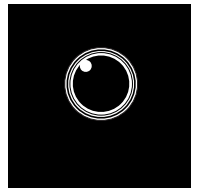
Work, if selected by the Siberia Film Team, will be shown on one of our film nights during the year, Siberia has the right to select work for any one event during the year for curatorial reasons. If your work is selected, you will be encouraged to attend the screening, as discussion about the work is an integral part of the events.

I have read and accept Siberia Film Night's terms and conditions

***Name** (block capitals)

***Signature**

***Date**



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Siberia Film Night submission form

Deadline for December screening 2008: 30/09/2008

Submission via e-mail & hard-copy!

Your details

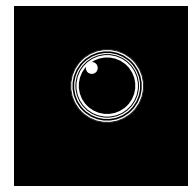
| | |
|----------|--|
| Name: | |
| Address: | |
| Email: | |
| Phone: | |
| Website: | |

Work submitted

| | |
|------------------|--|
| Title: | |
| Date: | |
| Original Format: | |
| Duration: | |

Synopsis *This may be used for publicity - no more than 250 words*

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Check List

Tick box to say you have included all of the following in your postal submission

| | |
|--------------------------|---|
| <input type="checkbox"/> | x1 Submission form (hard copy) |
| <input type="checkbox"/> | x1 DVD suitable for screening |
| <input type="checkbox"/> | Either x1 QuickTime movie (25fps 720 x 576 px DV PAL) or Mini DV PAL tape |
| <input type="checkbox"/> | CD includes 3 video stills JPG format (720 x 576 px) |
| <input type="checkbox"/> | CD includes short CV / Biography (hard copy) |
| <input type="checkbox"/> | SAE - Self Addressed Envelope (if work is to be returned to sender) |

If you want your work to be returned to you, please send a stamped addressed envelope (or international post coupons) for the appropriate amount with your submission - no returns will be made without this.

E-mail submission form to:

submission@siberiafilm.co.uk

Postal Address

Form to be printed and submitted together with your work and sent to:

Siberia Film Night
Freaksignal Production Ltd
Studio G3
128 Hoxton Street
Hoxton Works
London
N1 6SH
United Kingdom

Where did you hear about Siberia Film Night?